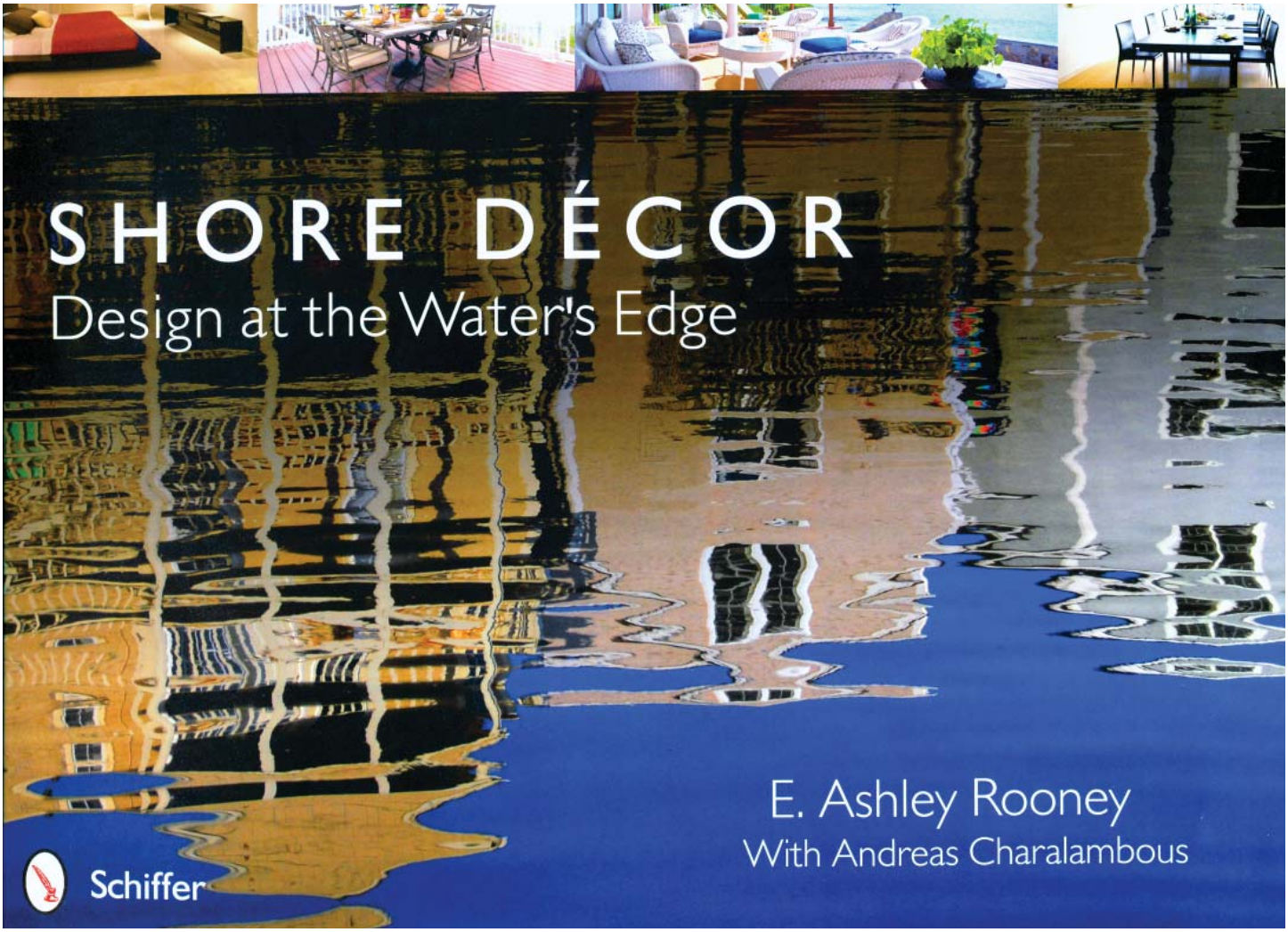
PUBLICATION:
Shore Decor
Design at the Water's Edge

BY:
E.Ashley Rooney
with Andreas Charalambous

PROJECT:
Isle of Wright House

PUBLICATION YEAR:
2011



HM WHITE

Isle of Wight Home

In the 1960s, the clients bought a late 1800s home on the south shore of Long Island. Later they decided to purchase the equally old house next door to use as a guest home. In 1984, Charlene Keogh of Keogh Design, Inc., was hired, along with Bill Taylor of Taylor Brothers Construction, to oversee the renovation and to make necessary upgrades to the interior and exterior of the guesthouse. In 1989, the architect, Chris Schmitt of Schmitt Walker Architects was hired to design a new home to replace the existing home. Schmitt designed a house that complimented the existing guesthouse and yet stood on its own with a craftsman/shingle style architecture that enhanced the adjacent house and other older houses in the neighborhood. This view shows both houses with the pool house. Grasses surround the pool structure. *Courtesy of Dan Muro, fastforwardunlimited*

In 2003, the clients wanted to add a pool and develop privacy landscaping, linking the two houses together. Hank White of HM White Site Architects joined the team for the landscaping effort. Hank White developed a comprehensive site and landscape plan that reconciled the many environmental regulatory requirements while addressing surrounding property privacy edge conditions, wetland, and adjacent tidal marsh habitats and satisfying a set of client use needs. A series of landscape design principles emerged that improved the sense of separation between the guest and main house while revealing the unique qualities of the property's upland wetland forest habitat. The entry courtyard links the two homes and pool area. *Courtesy of Dan Muro, fastforwardunlimited*

Both houses with hot tub and lap pool are seen here. *Courtesy of Dan Muro, fastforwardunlimited*

View from dock back to houses. *Courtesy of Dan Muro, fastforwardunlimited*

This view of pool and yard area looks out to a channel and then to the Atlantic Ocean. *Courtesy of Dan Muro, fastforwardunlimited*

The main house has a curved screened porch that opens onto the generous backyard with its orchard and salt marsh beyond. *Courtesy of Dan Muro, fastforwardunlimited*

The new rounded screened porch was added during the final phase of the project. *Courtesy of Dan Muro, fastforwardunlimited*

This view shows the front of the guesthouse with the courtyard. *Courtesy of Dan Muro, fastforwardunlimited*

The guesthouse has a linked pool and deck. *Courtesy of Dan Muro, fastforwardunlimited*